

1

00:00:00,000 --> 00:00:04,880

Hunter's taps investigates a New York Fort that predates America.

2

00:00:05,640 --> 00:00:10,200

It was the site of the famous massacre. Well over a thousand people lost their lives here.

3

00:00:11,080 --> 00:00:14,480

And Ghost Hunters Academy winner Adam Berry joins the team.

4

00:00:15,120 --> 00:00:16,040

The steps.

5

00:00:17,640 --> 00:00:20,040

What is that? That's crazy.

6

00:00:20,360 --> 00:00:21,840

Some things moving over there.

7

00:00:22,280 --> 00:00:26,640

At Fort William Henry, will Jason and Grant catch the spirit of 76?

8

00:00:27,000 --> 00:00:29,560

Boy, crap. That was heavy footsteps.

9

00:00:29,640 --> 00:00:30,640

Or just get stung.

10

00:00:31,640 --> 00:00:32,840

Geez. Oh my gosh.

11

00:00:33,520 --> 00:00:38,560

Then the results of taps live Halloween investigation of Buffalo Central Terminal.

12

00:00:41,600 --> 00:00:43,280

Oh crap. It just came from behind me.

13

00:00:43,480 --> 00:00:44,000

What?

14

00:00:44,960 --> 00:00:48,480

Did paranormal history repeat itself for Jason and Grant?

15

00:00:49,120 --> 00:00:51,400

Well, I thought I saw something walk down there.

16

00:00:52,080 --> 00:00:56,200

And was Amy's flashlight under the control of an unearthly specter?

17

00:00:56,800 --> 00:00:57,320

Oh.

18

00:00:57,920 --> 00:00:59,760

The data has been analyzed.

19

00:01:00,040 --> 00:01:01,640

What will the evidence reveal?

20

00:01:02,080 --> 00:01:02,920

That's crazy.

21

00:01:03,080 --> 00:01:03,880

Comes out of nowhere.

22

00:01:15,960 --> 00:01:16,960

So we're loading up the vans.

23

00:01:16,960 --> 00:01:19,320

We're about to head to Fort William Henry in upstate New York.

24

00:01:19,320 --> 00:01:21,000

And the claims up there sound pretty wild.

25

00:01:21,000 --> 00:01:24,600

Objects moving, people being grabbed, apparitions of soldiers.

26

00:01:24,600 --> 00:01:26,600

So we're anxious to get up there and help these people out.

27

00:01:27,240 --> 00:01:28,360

It's a small fort, yes.

28

00:01:28,640 --> 00:01:29,240

Thank you, Dave.

29

00:01:32,240 --> 00:01:35,000

All right, so we got a call from the guys over at GHI.

30

00:01:35,240 --> 00:01:37,840

They've been trying to work through some things, they're sure handed.

31

00:01:38,200 --> 00:01:41,440

And to be honest with you, I'm going to need you, Britt and you, Chris,

32

00:01:41,440 --> 00:01:43,840

to head over there for a little while and try to get things going.

33

00:01:43,880 --> 00:01:47,320

They really need some seasoned investigators and you guys, you know,

34

00:01:47,360 --> 00:01:49,000

seem like the most logical candidates.

35

00:01:49,000 --> 00:01:50,520

That is so cool.

36

00:01:50,640 --> 00:01:51,480

Yeah, I'll be asked.

37

00:01:51,480 --> 00:01:52,400

Do you know where we're going?

38

00:01:52,720 --> 00:01:54,280

Eastern Europe start off with.

39

00:01:54,840 --> 00:01:55,240

Nice.

40

00:01:55,240 --> 00:01:56,800

Ghost Hunters are trouble in Europe.

41

00:01:57,280 --> 00:01:58,560

Well, why don't you guys get your stuff?

42

00:01:58,560 --> 00:02:00,680

Because we're going to need you to head over there ASAP.

43

00:02:01,520 --> 00:02:02,040

All right.

44

00:02:02,040 --> 00:02:02,520

OK.

45

00:02:02,520 --> 00:02:03,040

All right.

46

00:02:03,040 --> 00:02:03,600

All right.

47

00:02:03,600 --> 00:02:04,200

Have fun.

48

00:02:04,200 --> 00:02:04,840

Thank you, brother.

49

00:02:04,840 --> 00:02:05,680

Thank you, brother.

50

00:02:06,080 --> 00:02:09,520

So we just informed Britt and Chris that we need to send them over to GHI

51

00:02:09,520 --> 00:02:11,640

for a little while to see how things are going over there.

52

00:02:11,840 --> 00:02:13,240

And of course, it's a tough thing to do.

53

00:02:13,240 --> 00:02:15,840

They're two great investigators, very close friends with us all.

54

00:02:16,120 --> 00:02:18,320

But the GHI team needs some help.

55

00:02:18,600 --> 00:02:20,520

And it probably couldn't have happened at a better time

56

00:02:20,520 --> 00:02:23,080

because we've got Adam coming in from Ghost Hunters Academy.

57

00:02:23,320 --> 00:02:26,200

And it would be nice to get him in and really start getting him trained.

58

00:02:29,560 --> 00:02:30,240

All right, Amy.

59

00:02:30,240 --> 00:02:31,960

Four-way man, what can you tell us?

60

00:02:32,320 --> 00:02:35,200

Some of the bloodiest battles of the French and Indian war

61

00:02:35,200 --> 00:02:37,400

actually took place at the fort itself.

62

00:02:38,080 --> 00:02:43,720

In 1757, General Montcom had 12,500 French regulars

63

00:02:43,720 --> 00:02:48,040

and Indian allies attack the fort until the English eventually surrendered.

64

00:02:48,360 --> 00:02:50,760

Unfortunately, the Indians that were the French allies

65

00:02:50,760 --> 00:02:54,240

were so angered at the lack of war trophies and scalps during the battle,

66

00:02:54,240 --> 00:02:56,640

they just basically went on this barbarous rage

67

00:02:57,120 --> 00:03:00,560

and attacked the wounded and sick that were still left within the fort.

68

00:03:00,600 --> 00:03:03,320

And eventually, many of them were cannibalized.

69

00:03:03,680 --> 00:03:05,240

Oh, man.

70

00:03:05,240 --> 00:03:08,560

Holy cow, that's going to leave some wonderful residual energy there.

71

00:03:09,080 --> 00:03:09,880

Exactly.

72

00:03:09,880 --> 00:03:12,000

Yeah, this should be a neat case for Adam.

73

00:03:12,280 --> 00:03:14,000

It'll be a great first case for him with us.

74

00:03:14,000 --> 00:03:15,520

You know, put him to the test a little bit.

75

00:03:15,520 --> 00:03:17,840

You know, really excited to reconnect with the TAPS family

76

00:03:17,840 --> 00:03:21,000

going up to Lake George for William Henry.

77

00:03:21,000 --> 00:03:21,680

Very excited.

78

00:03:21,680 --> 00:03:25,960

And hopefully I can live up to the standards that they want me to when I won GHA.

79

00:03:26,800 --> 00:03:28,120

Nice to KJ.

80

00:03:28,120 --> 00:03:29,640

All right, let's do this.

81

00:03:38,480 --> 00:03:39,480

Hey, how are you? I'm Jason.

82

00:03:39,480 --> 00:03:40,640

Hi, my name is Fred.

83

00:03:40,640 --> 00:03:42,080

Hi, Frank Grant. Nice to meet you.

84

00:03:42,080 --> 00:03:42,560

Pleasure.

85

00:03:42,560 --> 00:03:43,120

How's it going?

86

00:03:43,120 --> 00:03:43,920

Steve, good.

87

00:03:43,920 --> 00:03:44,920

We're excited to be here.

88

00:03:44,920 --> 00:03:46,440

Well, we're very happy to have you.

89

00:03:46,440 --> 00:03:47,520

So what's some of the history here?

90

00:03:47,840 --> 00:03:51,160

The fore was constructed in 1755 by the British.

91

00:03:51,160 --> 00:03:54,440

It was demolished by the French in 1757.

92

00:03:54,440 --> 00:03:58,320

This has been reconstructed right exactly on the original site.

93

00:03:58,320 --> 00:04:02,320

And it was the site of the famous massacre by the Indians

94

00:04:02,320 --> 00:04:04,600

when Montcom took possession of the fort.

95

00:04:04,600 --> 00:04:06,560

How many people lost their lives during that?

96

00:04:06,560 --> 00:04:08,960

Well, over a thousand people lost their lives here.

97

00:04:08,960 --> 00:04:10,040

Oh, geez.

98

00:04:10,040 --> 00:04:11,480

Do you want to give us a tour? Show us the hotspot?

99

00:04:11,480 --> 00:04:12,400

I'd be happy to.

100

00:04:12,400 --> 00:04:13,520

All right, where to first?

101

00:04:13,520 --> 00:04:15,520

Let's go down to what they call a settler shop.

102

00:04:15,560 --> 00:04:18,800

It's the gift shop, but they kept the old name of settler shop.

103

00:04:18,800 --> 00:04:19,800

All right.

104

00:04:23,560 --> 00:04:24,560

Wow. All right.

105

00:04:24,560 --> 00:04:25,840

So what goes on in here?

106

00:04:25,840 --> 00:04:28,400

There is something that makes a noise,

107

00:04:28,400 --> 00:04:31,000

that goes all the way around the perimeter.

108

00:04:31,000 --> 00:04:34,440

I've experienced twice myself.

109

00:04:34,440 --> 00:04:37,120

And people say, they think it's an animal.

110

00:04:37,120 --> 00:04:38,480

Can you go back the other way?

111

00:04:38,480 --> 00:04:40,560

And it will go right on back the other way.

112

00:04:40,560 --> 00:04:42,320

And pointing up, is it above?

113

00:04:42,320 --> 00:04:44,440

It's above the ceiling.

114

00:04:44,520 --> 00:04:46,440

There's that, and the wind chimes,

115

00:04:46,440 --> 00:04:49,000

when there's not a breath of air will go off.

116

00:04:49,000 --> 00:04:50,240

Lights will come on and off.

117

00:04:50,240 --> 00:04:52,120

It's just a very active place.

118

00:04:52,120 --> 00:04:53,800

OK, anything else in this area?

119

00:04:53,800 --> 00:04:56,400

I was giving the tour, and I was in the Western Barrack.

120

00:04:56,400 --> 00:05:00,040

And as I was talking, I started hearing footsteps above my head.

121

00:05:00,040 --> 00:05:02,840

Of course, we were the only ones in the fort at the time.

122

00:05:02,840 --> 00:05:04,560

I went upstairs to check it out.

123

00:05:04,560 --> 00:05:06,920

And I looked back and forth in the Long Hallway,

124

00:05:06,920 --> 00:05:09,240

and no one was there, and all the doors were locked.

125

00:05:11,560 --> 00:05:12,600

All right.

126

00:05:12,600 --> 00:05:13,720

It's beautiful up here.

127

00:05:13,800 --> 00:05:15,040

So it goes on up here.

128

00:05:15,040 --> 00:05:19,360

People have been up here, and people grab them, touch them,

129

00:05:19,360 --> 00:05:22,000

and you turn around, and there's nobody there.

130

00:05:22,000 --> 00:05:24,760

And then that whole walkway over there,

131

00:05:24,760 --> 00:05:28,520

people constantly hear people up there walking, marching,

132

00:05:28,520 --> 00:05:31,000

and they run up, and there's nobody there.

133

00:05:31,000 --> 00:05:31,480

Gotcha.

134

00:05:34,520 --> 00:05:38,360

Right up ahead here is Colonel Monroe's office, who ran the fort.

135

00:05:38,360 --> 00:05:40,320

And you've seen him at last of the Mohegins,

136

00:05:40,320 --> 00:05:43,560

is the fellow that was in charge of everything here.

137

00:05:43,600 --> 00:05:45,200

People have seen people at his office.

138

00:05:45,200 --> 00:05:48,600

One person saw him being berated by a gentleman

139

00:05:48,600 --> 00:05:50,840

for not treating the soldiers properly.

140

00:05:50,840 --> 00:05:51,400

Really?

141

00:05:51,400 --> 00:05:53,880

OK.

142

00:05:53,880 --> 00:05:57,040

We're headed into the dungeon, which never was a dungeon.

143

00:05:57,040 --> 00:05:59,120

It was the Field Hospital.

144

00:05:59,120 --> 00:06:02,000

During the siege and during the time the fort was active,

145

00:06:02,000 --> 00:06:05,360

it was packed full of the whole length of people

146

00:06:05,360 --> 00:06:07,920

that were sick or dying or wounded.

147

00:06:07,920 --> 00:06:10,440

I was standing next to a lady who leaned like this,

148

00:06:10,440 --> 00:06:12,880

and it was saying, I hear cries in there,

149

00:06:12,920 --> 00:06:16,120

and all of a sudden this lady, she let out a scream and jumped,

150

00:06:16,120 --> 00:06:19,120

and she said, oh, something grabbed my hand.

151

00:06:19,120 --> 00:06:22,400

The guard room down there has the bottles on the table.

152

00:06:22,400 --> 00:06:23,600

It's locked.

153

00:06:23,600 --> 00:06:25,960

They draw a circle around the bottles,

154

00:06:25,960 --> 00:06:28,080

and once in a while they come back in,

155

00:06:28,080 --> 00:06:29,720

and the bottles have been moved.

156

00:06:29,720 --> 00:06:33,000

EMF meters go off by the third cell down.

157

00:06:33,000 --> 00:06:35,040

People feel like they're being watched.

158

00:06:35,040 --> 00:06:35,560

Oh, wow.

159

00:06:35,560 --> 00:06:35,960

OK.

160

00:06:35,960 --> 00:06:36,840

Thanks for the tour.

161

00:06:36,840 --> 00:06:37,720

You're more than welcome.

162

00:06:37,720 --> 00:06:38,240

Have a good day.

163

00:06:38,240 --> 00:06:38,720

Have a good day.

164

00:06:38,720 --> 00:06:39,280

Have a good day.

165

00:06:39,280 --> 00:06:41,600

Have a good day.

166

00:06:41,640 --> 00:06:44,280

So Fred just finished giving us a tour of Fort William Henry,

167

00:06:44,280 --> 00:06:45,640

and I'm excited.

168

00:06:45,640 --> 00:06:48,120

I can't wait to get in the place and really start to buckle down

169

00:06:48,120 --> 00:06:49,360

on some of these claims.

170

00:06:49,360 --> 00:06:51,000

Now let's back the camera up.

171

00:06:51,000 --> 00:06:53,640

I think this is a perfect investigation for Adam and beyond.

172

00:06:53,640 --> 00:06:55,400

It's going to be somewhat of a challenge for him,

173

00:06:55,400 --> 00:06:57,480

and he's going to be forced to work with the team,

174

00:06:57,480 --> 00:06:59,920

and I think we'll know what he can add to it.

175

00:06:59,920 --> 00:07:01,120

Instead of being critiqued, you know,

176

00:07:01,120 --> 00:07:02,520

I'm actually going to be a team player.

177

00:07:02,520 --> 00:07:04,160

It's going to be great to just investigate

178

00:07:04,160 --> 00:07:06,640

and to not have to worry about anyone trying

179

00:07:06,640 --> 00:07:07,480

to stab you in the back.

180

00:07:07,480 --> 00:07:08,480

OK.

181

00:07:08,480 --> 00:07:12,480

Good job, Dave.

182

00:07:12,480 --> 00:07:13,480

All right.

183

00:07:13,480 --> 00:07:14,480

All set.

184

00:07:14,480 --> 00:07:15,480

Yeah, guys.

185

00:07:15,480 --> 00:07:16,480

All set.

186

00:07:16,480 --> 00:07:17,480

Cameras are up and rolling.

187

00:07:17,480 --> 00:07:20,480

This is the Colonel Monroe's office.

188

00:07:20,480 --> 00:07:23,480

If you remember, they claim that an apparition and a shadow man

189

00:07:23,480 --> 00:07:25,480

is seen in that office.

190

00:07:25,480 --> 00:07:28,480

So now the next camera, guys, remember the dungeon.

191

00:07:28,480 --> 00:07:29,480

There's the big area.

192

00:07:29,480 --> 00:07:32,480

Right next to that camera is, of course, the actual dungeon,

193

00:07:32,480 --> 00:07:34,480

and this is really the whole floor here.

194

00:07:34,480 --> 00:07:39,480

And our last camera is, of course, the entire courtyard here.

195

00:07:39,480 --> 00:07:41,480

When these aren't blasting us out,

196

00:07:41,480 --> 00:07:44,480

you can actually see these doorways at the end there.

197

00:07:44,480 --> 00:07:46,480

Remember, one of them supposedly closed.

198

00:07:46,480 --> 00:07:47,480

Awesome, guys.

199

00:07:47,480 --> 00:07:49,480

Let's get lights out and start this investigation.

200

00:07:49,480 --> 00:07:50,480

All right.

201

00:07:50,480 --> 00:07:51,480

Thanks, guys.

202

00:07:51,480 --> 00:07:52,480

All right.

203

00:07:52,480 --> 00:08:03,480

Dungeon.

204

00:08:03,480 --> 00:08:10,480

We said we were going to head downstairs to the dungeon area,

205

00:08:10,480 --> 00:08:12,480

which used to be the field hospital.

206

00:08:12,480 --> 00:08:16,480

See, a lady said, is anyone here?

207

00:08:16,480 --> 00:08:20,480

A lady said, she had her hand on this and she was touched.

208

00:08:20,480 --> 00:08:21,480

By a spider?

209

00:08:21,480 --> 00:08:24,480

Well, yeah, there's a million of them around here.

210

00:08:24,480 --> 00:08:26,480

That's all they've been seeing.

211

00:08:26,480 --> 00:08:28,480

This is not like it's a closed area.

212

00:08:28,480 --> 00:08:32,480

You get these big gaping holes in the bottom for passing food through and wherever.

213

00:08:32,480 --> 00:08:33,480

Oh, which cell?

214

00:08:33,480 --> 00:08:36,480

He said this one is giving off a high MF feel.

215

00:08:36,480 --> 00:08:43,480

Right?

216

00:08:43,480 --> 00:08:45,480

It's not giving off anything.

217

00:08:45,480 --> 00:08:46,480

All right.

218

00:08:46,480 --> 00:08:47,480

You know what?

219

00:08:47,480 --> 00:08:48,480

We're covering it with a camera.

220

00:08:48,480 --> 00:08:51,480

Let's head over to the gift shop area.

221

00:08:51,480 --> 00:08:52,480

Yeah.

222

00:08:52,480 --> 00:08:54,480

I'd like to stir something up there.

223

00:08:54,480 --> 00:08:59,480

At that point, J. and I headed into the gift shop and we're walking down through the main building there,

224

00:08:59,480 --> 00:09:02,480

just kind of looking at displays.

225

00:09:02,480 --> 00:09:04,480

See more.

226

00:09:04,480 --> 00:09:06,480

Boy, crap.

227

00:09:06,480 --> 00:09:08,480

You ready, J?

228

00:09:08,480 --> 00:09:10,480

All right, here we go.

229

00:09:18,480 --> 00:09:22,480

He started hearing footsteps, heavy footsteps above us, creaking the floor,

230

00:09:22,480 --> 00:09:27,480

sounded like two or three people, not making any attempt at being quiet, walking all of us.

231

00:09:27,480 --> 00:09:28,480

Hello?

232

00:09:28,480 --> 00:09:31,480

There's absolutely nobody here.

233

00:09:31,480 --> 00:09:33,480

How's that possible?

234

00:09:33,480 --> 00:09:34,480

I don't know.

235

00:09:34,480 --> 00:09:35,480

I don't know.

236

00:09:35,480 --> 00:09:36,480

I don't know.

237

00:09:36,480 --> 00:09:37,480

I don't know.

238

00:09:37,480 --> 00:09:38,480

I don't know.

239

00:09:38,480 --> 00:09:39,480

I don't know.

240

00:09:39,480 --> 00:09:40,480

I don't know.

241

00:09:40,480 --> 00:09:41,480

I don't know.

242

00:09:41,480 --> 00:09:42,480

I don't know.

243

00:09:42,480 --> 00:09:43,480

I don't know.

244

00:09:43,480 --> 00:09:44,480

I don't know.

245

00:09:44,480 --> 00:09:45,480

I don't know.

246

00:09:45,480 --> 00:09:46,480

I don't know.

247

00:09:46,480 --> 00:09:48,480

He's right back here.

248

00:09:48,480 --> 00:09:49,480

How's that possible?

249

00:09:49,480 --> 00:09:51,480

J., that doesn't make any sense.

250

00:09:51,480 --> 00:09:54,480

Everything up here is encased in glass.

251

00:09:54,480 --> 00:09:55,480

Unless these things are moving when we're not around—

252

00:09:55,480 --> 00:09:57,480

That's where it had to be.

253

00:09:57,480 --> 00:10:02,480

It's not—from this area, it was from that area, in there.

254

00:10:02,480 --> 00:10:04,480

It had to be in there.

255

00:10:04,480 --> 00:10:07,480

We can't even get in there.

256

00:10:07,480 --> 00:10:09,480

Okay, here's the door.

257

00:10:09,480 --> 00:10:11,480

We can't get in there if we wanted to.

258

00:10:11,480 --> 00:10:12,480

Frickin' mannequins.

259

00:10:12,480 --> 00:10:15,920

we thought the sound was coming from, it was almost impossible.

260

00:10:15,920 --> 00:10:19,680

It sounded like the footsteps were coming from where there were already exhibits up there.

261

00:10:19,680 --> 00:10:21,920

Where we are, this is where the displays would be.

262

00:10:21,920 --> 00:10:22,920

Yeah, the cases.

263

00:10:22,920 --> 00:10:25,800

And on the other side is the only walkable area.

264

00:10:25,800 --> 00:10:27,600

We would have heard that over there.

265

00:10:27,600 --> 00:10:32,600

So it's definitely a great experience, and it was loud enough that we were able to back it up

266

00:10:32,600 --> 00:10:36,120

on the mini-DV and wireless audio.

267

00:10:36,120 --> 00:10:37,360

That was awesome.

268

00:10:37,360 --> 00:10:38,360

Really cool.

269

00:10:40,840 --> 00:10:42,080

The dungeon!

270

00:10:42,080 --> 00:10:43,600

Alright, this is going...

271

00:10:43,600 --> 00:10:45,200

Alright, good. We got the tank going.

272

00:10:45,200 --> 00:10:47,840

Adam, that's right. Baseline, excellent.

273

00:10:47,840 --> 00:10:48,840

Baseline.

274

00:10:48,840 --> 00:10:49,840

Alright.

275

00:10:51,720 --> 00:10:54,280

Hello, your friends are in the hospital!

276

00:10:57,280 --> 00:11:00,120

So guys, just, you know, .2,

277

00:11:00,120 --> 00:11:04,800

Just fluctuating, .2, .3, .4, .3, .2, .1.

278

00:11:04,800 --> 00:11:06,520

But no...

279

00:11:06,520 --> 00:11:08,600

Really like, source of anything, so...

280

00:11:08,600 --> 00:11:14,520

The goal was to win GHA and become a Tavis member, and I did that, and I am ecstatic.

281

00:11:14,520 --> 00:11:19,320

I have to be very professional and do things, but I caught myself ever so often going,

282

00:11:19,320 --> 00:11:21,840

ah, I can't believe that I'm here, and I actually am.

283

00:11:21,840 --> 00:11:24,360

And it's a really great experience.

284

00:11:24,360 --> 00:11:27,120

Now in this room, these bottles move, supposedly.

285

00:11:29,080 --> 00:11:31,080

Well, the table's not slanted.

286

00:11:31,080 --> 00:11:32,080

Mm-hmm.

287

00:11:32,920 --> 00:11:33,920

Ah!

288

00:11:35,680 --> 00:11:37,480

Adam, a little disproving.

289

00:11:37,480 --> 00:11:40,160

See that? See where his brain goes first off?

290

00:11:40,160 --> 00:11:41,560

You were trained well, my friend.

291

00:11:41,560 --> 00:11:42,560

Well, thank you.

292

00:11:42,560 --> 00:11:44,560

At least there's no vents, right?

293

00:11:44,560 --> 00:11:46,560

Yeah, no open windows.

294

00:11:48,760 --> 00:11:49,760

Hello!

295

00:11:53,880 --> 00:11:54,880

Make a noise.

296

00:11:55,880 --> 00:11:58,280

Tell us where you are. We'll come to you.

297

00:12:01,640 --> 00:12:03,120

We know you're in here with us.

298

00:12:03,120 --> 00:12:09,720

It was kind of quiet, but we had a recorder going, so maybe, you know, during the evidence

299

00:12:09,720 --> 00:12:14,040

review we will catch something that, you know, talk to us that we didn't hear and catch an

300

00:12:14,040 --> 00:12:15,040

EVP.

301

00:12:17,040 --> 00:12:19,560

Amy and KJ, Suttler Shop.

302

00:12:19,560 --> 00:12:25,600

KJ and I were investigating the Suttler Shop at Fort William Henry, and people have heard

303

00:12:25,600 --> 00:12:30,080

things moving around, so it was just one of those places we wanted to get in and be quiet

304

00:12:30,080 --> 00:12:31,080

and start listening.

305

00:12:34,080 --> 00:12:35,080

Yeah.

306

00:12:51,440 --> 00:12:53,080

Did you hear that?

307

00:12:53,080 --> 00:12:54,880

I did hear that.

308

00:12:54,880 --> 00:12:58,840

We started hearing these noises coming from the ceiling, and that's one of the reports.

309

00:12:58,840 --> 00:13:00,840

There it is back there.

310

00:13:00,840 --> 00:13:02,840

What is that?

311

00:13:02,840 --> 00:13:04,180

That's crazy.

312

00:13:14,180 --> 00:13:15,180

Who's in here?

313

00:13:16,620 --> 00:13:18,060

The store's closed.

314

00:13:20,320 --> 00:13:21,160

Hmm.

315

00:13:23,160 --> 00:13:24,600

Looks like you're not back home.

316

00:13:24,600 --> 00:13:26,140

Something's moving over there.

317

00:13:26,140 --> 00:13:26,980

Definitely.

318

00:13:32,840 --> 00:13:34,840

Something's going on right over here.

319

00:13:34,840 --> 00:13:37,840

So while Amy and I were investigating the seller shop,

320

00:13:37,840 --> 00:13:41,840

we had a lot of suspect noises happening to us.

321

00:13:41,840 --> 00:13:44,840

Are you playing hide and seek with us right now?

322

00:13:45,840 --> 00:13:47,840

We're trying to find you.

323

00:13:48,840 --> 00:13:51,840

We're just trying to figure out why you're still here.

324

00:13:56,840 --> 00:13:58,840

It's like it's following us.

325

00:13:59,840 --> 00:14:01,840

It's like it's following us.

326

00:14:04,840 --> 00:14:05,840

Whoa.

327

00:14:06,840 --> 00:14:09,840

Something just moved right behind us.

328

00:14:16,840 --> 00:14:19,840

Do you think that you can come talk to us?

329

00:14:20,840 --> 00:14:22,840

Can you come over here?

330

00:14:22,840 --> 00:14:25,840

While Amy and I were investigating in the seller shop.

331

00:14:26,840 --> 00:14:27,840

Whoa.

332

00:14:28,840 --> 00:14:31,840

Something just moved right behind us.

333

00:14:32,840 --> 00:14:34,840

Behind this cabinet here.

334

00:14:36,840 --> 00:14:38,840

It's giving me goosebumps right now.

335

00:14:39,840 --> 00:14:41,840

I'm telling you as we walked by that,

336

00:14:42,840 --> 00:14:45,840

something was like running behind there.

337

00:14:47,840 --> 00:14:48,840

Hmm.

338

00:14:48,840 --> 00:14:50,840

Like playing a little hide and seek.

339

00:14:51,840 --> 00:14:52,840

Hello.

340

00:14:54,840 --> 00:14:56,840

Can you come over here?

341

00:14:59,840 --> 00:15:02,840

Can you move something wherever you are so we know

342

00:15:03,840 --> 00:15:05,840

where you're located in this room?

343

00:15:06,840 --> 00:15:08,840

It's like dead quiet.

344

00:15:08,840 --> 00:15:09,840

I know.

345

00:15:11,840 --> 00:15:14,840

Let's go check in with the team and see what they're doing.

346

00:15:15,840 --> 00:15:18,840

With all the noises we were hearing in the seller shop,

347

00:15:18,840 --> 00:15:21,840

I'm hoping that we were able to capture some for Steve and Tango to analyze.

348

00:15:21,840 --> 00:15:22,840

What's going on?

349

00:15:27,840 --> 00:15:29,840

Colonel Monroe's office.

350

00:15:32,840 --> 00:15:33,840

So what happens in here?

351

00:15:33,840 --> 00:15:35,840

Supposedly an apparition has showed up in there.

352

00:15:35,840 --> 00:15:36,840

In there, huh?

353

00:15:36,840 --> 00:15:37,840

Yeah.

354

00:15:37,840 --> 00:15:39,840

The ghost of William Johnson.

355

00:15:39,840 --> 00:15:41,840

A woman saw him in there.

356

00:15:41,840 --> 00:15:42,840

Supposedly.

357

00:15:42,840 --> 00:15:44,840

William Johnson!

358

00:15:48,840 --> 00:15:50,840

Are you here with us?

359

00:15:51,840 --> 00:15:54,840

You've been seen in Colonel Monroe's office.

360

00:15:55,840 --> 00:15:57,840

We'd like to see you.

361

00:15:57,840 --> 00:15:59,840

We know about Colonel Monroe.

362

00:16:00,840 --> 00:16:03,840

We want to learn how to run a fort.

363

00:16:04,840 --> 00:16:06,840

How to control our men.

364

00:16:08,840 --> 00:16:10,840

You okay in there?

365

00:16:10,840 --> 00:16:11,840

I did.

366

00:16:11,840 --> 00:16:12,840

I heard it.

367

00:16:12,840 --> 00:16:13,840

Right.

368

00:16:13,840 --> 00:16:15,840

It sounded like it was coming from my way.

369

00:16:16,840 --> 00:16:17,840

Hello.

370

00:16:17,840 --> 00:16:18,840

Hello.

371

00:16:20,840 --> 00:16:21,840

I heard that.

372

00:16:21,840 --> 00:16:22,840

It was like a...

373

00:16:22,840 --> 00:16:23,840

Alright.

374

00:16:24,840 --> 00:16:28,840

To me it sounded like a cough or like somebody clearing their throat into Tango.

375

00:16:28,840 --> 00:16:31,840

It sounded like an exhale or some sort of wheeze.

376

00:16:31,840 --> 00:16:34,840

Was this, was, then this was a medical area, right?

377

00:16:34,840 --> 00:16:35,840

Yeah.

378

00:16:35,840 --> 00:16:37,840

Well, right here, it looks surgery.

379

00:16:38,840 --> 00:16:40,840

Are you in pain right now?

380

00:16:43,840 --> 00:16:45,840

If you're here with us, can you make a noise?

381

00:16:45,840 --> 00:16:48,840

We can't see you and we're having trouble hearing you.

382

00:16:48,840 --> 00:16:53,840

So if you could please try to do something to let us know that you're here, it would be really, really appreciated.

383

00:16:53,840 --> 00:16:57,840

We tried a lot of different things, did an EVP session, tried some call and response,

384

00:16:57,840 --> 00:17:00,840

but we didn't get any more activity after that.

385

00:17:00,840 --> 00:17:01,840

Goodbye Colonel.

386

00:17:01,840 --> 00:17:02,840

Let's get out of here.

387

00:17:06,840 --> 00:17:11,840

Jane Grant, Fort William Henry, covering the outside.

388

00:17:11,840 --> 00:17:13,840

That was intense.

389

00:17:13,840 --> 00:17:14,840

That was pretty good.

390

00:17:14,840 --> 00:17:15,840

Bye, Colonel.

391

00:17:15,840 --> 00:17:20,840

Jane and I headed out to investigate the bastions and the ramparts of the fort and the reports there were of footsteps

392

00:17:20,840 --> 00:17:23,840

and people feeling like they were grabbed or pushed.

393

00:17:23,840 --> 00:17:28,840

There's someone here, I certainly hope you don't sneak up and grab my shoulder.

394

00:17:29,840 --> 00:17:30,840

You know something.

395

00:17:31,840 --> 00:17:36,840

You were an animal and you were looking for a cool living place that would keep you dry and...

396

00:17:36,840 --> 00:17:37,840

Right.

397

00:17:37,840 --> 00:17:38,840

Safe.

398

00:17:38,840 --> 00:17:39,840

It's like a man made cave.

399

00:17:40,840 --> 00:17:41,840

Oh, jeez.

400

00:17:41,840 --> 00:17:42,840

Oh my gosh.

401

00:17:42,840 --> 00:17:44,840

Like two inches in there was a bee's nest.

402

00:17:44,840 --> 00:17:45,840

Oh.

403

00:17:45,840 --> 00:17:46,840

The bees are just sitting there sleeping.

404

00:17:46,840 --> 00:17:47,840

I hope I didn't just wake them up.

405

00:17:47,840 --> 00:17:49,840

Hold on, I'm going to videotape it so you can see it.

406

00:17:49,840 --> 00:17:50,840

Holy crap.

407

00:17:50,840 --> 00:17:52,840

You see them moving?

408

00:17:52,840 --> 00:17:53,840

Wow.

409

00:17:53,840 --> 00:17:54,840

Wow.

410

00:17:54,840 --> 00:17:56,840

Inside each cannon would surprise me.

411

00:17:56,840 --> 00:18:01,840

A surprising number of bees and wasps in each and every cannon I checked.

412

00:18:01,840 --> 00:18:03,840

Oh my gosh, that was even worse.

413

00:18:03,840 --> 00:18:08,840

If every cannon has that many bees in it, the birds, everything's going to come in and eat those.

414

00:18:08,840 --> 00:18:09,840

Yeah.

415

00:18:09,840 --> 00:18:13,840

There's just nothing to keep animals off of this, making footsteps and scurrying sounds.

416

00:18:13,840 --> 00:18:17,840

Why don't we have Adam come in and join us for a little while?

417

00:18:17,840 --> 00:18:18,840

Hey, Adam.

418

00:18:18,840 --> 00:18:19,840

Go for Adam.

419

00:18:19,840 --> 00:18:24,840

Hey, why don't you come into the courtyard and up onto the bastions and join Jay and I, if you don't mind?

420

00:18:24,840 --> 00:18:26,840

Copy that, be there in a second.

421

00:18:27,840 --> 00:18:28,840

Oh, sh**.

422

00:18:28,840 --> 00:18:29,840

Anybody?

423

00:18:29,840 --> 00:18:32,840

As Adam walked out, he just about stepped on a porcupine.

424

00:18:32,840 --> 00:18:33,840

There's animals everywhere.

425

00:18:33,840 --> 00:18:38,840

The hearing sounds, it's probably more than likely just big animals running around scaring you to death.

426

00:18:38,840 --> 00:18:41,840

I mean, and what prevents them from getting inside?

427

00:18:41,840 --> 00:18:42,840

The doors are all open.

428

00:18:42,840 --> 00:18:43,840

Nothing, that's the thing.

429

00:18:43,840 --> 00:18:45,840

Yeah, they can crawl, they can walk on top, they can do anything they want.

430

00:18:45,840 --> 00:18:48,840

So, how long do you see yourself investigating?

431

00:18:48,840 --> 00:18:51,840

You know, for as long as I can, I don't ever think I would stop.

432

00:18:51,840 --> 00:18:53,840

I mean, it's on the ground.

433

00:18:53,840 --> 00:18:54,840

I mean, I'm not sure.

434

00:18:54,840 --> 00:18:55,840

I'm not sure.

435

00:18:55,840 --> 00:18:56,840

I'm not sure.

436

00:18:56,840 --> 00:18:57,840

I don't think I would stop.

437

00:18:57,840 --> 00:18:59,840

I mean, it's honestly one of the most...

438

00:18:59,840 --> 00:19:00,840

That was a good answer.

439

00:19:00,840 --> 00:19:02,840

But it all really comes down to motivation.

440

00:19:02,840 --> 00:19:04,840

If you go in there to see a ghost, you're going to burn out.

441

00:19:04,840 --> 00:19:05,840

Absolutely.

442

00:19:05,840 --> 00:19:11,840

If you go in there to help people and discover the truth, no matter what you find, you get that sense of success.

443

00:19:11,840 --> 00:19:13,840

And then I'll keep you going for the rest of your life.

444

00:19:13,840 --> 00:19:16,840

Right, just prove until you can't and then see what happens after that.

445

00:19:16,840 --> 00:19:17,840

Exactly.

446

00:19:17,840 --> 00:19:19,840

Hey guys, let's wrap it up.

447

00:19:19,840 --> 00:19:20,840

Copy.

448

00:19:20,840 --> 00:19:21,840

Alright, let's do it.

449

00:19:21,840 --> 00:19:22,840

Good job.

450

00:19:23,840 --> 00:19:30,840

So we just wrapped up our night here at Fort William Henry and we were able to debunk a lot, come up with some alternative explanations.

451

00:19:30,840 --> 00:19:36,840

But there's still that incident we have with the footsteps in that building and I have no explanation for that.

452

00:19:36,840 --> 00:19:40,840

You know, it's my first investigation and I couldn't be happier with the way it went.

453

00:19:40,840 --> 00:19:43,840

I had a great time and I can't wait to do more in the future.

454

00:19:53,840 --> 00:19:54,840

Tango.

455

00:19:54,840 --> 00:19:55,840

Yes.

456

00:19:55,840 --> 00:19:56,840

Fort William Henry.

457

00:19:56,840 --> 00:19:57,840

Yes.

458

00:19:57,840 --> 00:20:00,840

Let's hop right into it because we had a lot of stuff to go over.

459

00:20:00,840 --> 00:20:01,840

Yes we do.

460

00:20:09,840 --> 00:20:10,840

Hey Tango.

461

00:20:10,840 --> 00:20:11,840

What's up?

462

00:20:11,840 --> 00:20:18,840

Jason and Grant are investigating the first floor in the fort and they were hearing footsteps above them.

463

00:20:18,840 --> 00:20:19,840

Remember them saying that?

464

00:20:19,840 --> 00:20:20,840

Yeah.

465

00:20:20,840 --> 00:20:22,840

We have it on the recorder.

466

00:20:22,840 --> 00:20:23,840

Great.

467

00:20:23,840 --> 00:20:24,840

Take a listen.

468

00:20:24,840 --> 00:20:26,840

So if you may help me short pull that apart.

469

00:20:26,840 --> 00:20:27,840

See more.

470

00:20:30,840 --> 00:20:33,840

Yeah, I mean, I hear footsteps.

471

00:20:33,840 --> 00:20:34,840

Alright, good.

472

00:20:34,840 --> 00:20:35,840

Play that for them.

473

00:20:35,840 --> 00:20:36,840

Cool.

474

00:20:51,840 --> 00:20:53,840

Hey Steve.

475

00:20:53,840 --> 00:20:55,840

What's up Dave?

476

00:20:55,840 --> 00:20:57,840

I have an audio piece here.

477

00:20:57,840 --> 00:20:59,840

It's you, Adam and I in the dungeon.

478

00:20:59,840 --> 00:21:02,840

And we're actually talking about the theory of EMF and all that.

479

00:21:02,840 --> 00:21:05,840

And I kind of hear a separate voice or even a whisper.

480

00:21:05,840 --> 00:21:06,840

Give it a listen.

481

00:21:06,840 --> 00:21:07,840

Alright, nice.

482

00:21:08,840 --> 00:21:11,840

That's created from the magnetic field.

483

00:21:11,840 --> 00:21:12,840

There it is.

484

00:21:13,840 --> 00:21:14,840

I like that.

485

00:21:14,840 --> 00:21:16,840

It sounds so close to the microphone.

486

00:21:16,840 --> 00:21:18,840

There's no way that would have got past us.

487

00:21:18,840 --> 00:21:19,840

That's loud.

488

00:21:19,840 --> 00:21:21,840

To me it sounds like a male voice.

489

00:21:21,840 --> 00:21:22,840

It does sound like a male voice.

490

00:21:22,840 --> 00:21:23,840

That's crazy.

491

00:21:27,840 --> 00:21:28,840

Hey friends, good to see you.

492

00:21:28,840 --> 00:21:29,840

Good to see you.

493

00:21:29,840 --> 00:21:30,840

Hey man, okay.

494

00:21:30,840 --> 00:21:31,840

Nice to see you.

495

00:21:31,840 --> 00:21:32,840

Awesome.

496

00:21:32,840 --> 00:21:33,840

Been fine, thank you.

497

00:21:33,840 --> 00:21:36,840

As you know, we come in and we try to come up with any rational explanation for the

498

00:21:36,840 --> 00:21:39,840

activity and any evidence of the activity.

499

00:21:39,840 --> 00:21:41,840

And we got a little bit of both.

500

00:21:41,840 --> 00:21:43,840

So we want to fill you in with it.

501

00:21:43,840 --> 00:21:44,840

Great.

502

00:21:44,840 --> 00:21:46,840

We have one piece of video we want to show you which intrigued us.

503

00:21:46,840 --> 00:21:50,840

It may explain what happened in General Monroe's office.

504

00:21:50,840 --> 00:21:52,840

As you can see, we placed the camera here.

505

00:21:52,840 --> 00:21:56,840

Our investigator, Stephen Tango, are investigating trying to get to the bottom of this.

506

00:21:56,840 --> 00:21:59,840

And you'll see a phenomenon that's referred to as Pepper's Ghost.

507

00:21:59,840 --> 00:22:01,840

It works with a reflection.

508

00:22:01,840 --> 00:22:03,840

Right here you'll see Dave Tango.

509

00:22:03,840 --> 00:22:04,840

Here's legs.

510

00:22:04,840 --> 00:22:07,840

And he's actually out in the courtyard.

511

00:22:07,840 --> 00:22:08,840

Just watch him.

512

00:22:08,840 --> 00:22:13,840

So if someone's in there, they may see something like this quick, maybe out of the corner of

513

00:22:13,840 --> 00:22:14,840

their eye.

514

00:22:14,840 --> 00:22:15,840

You see that?

515

00:22:15,840 --> 00:22:20,840

So it's not something paranormal, but it may be an explanation as to why someone would

516

00:22:20,840 --> 00:22:21,840

experience something there.

517

00:22:21,840 --> 00:22:24,840

The way the glass works with the angles, it could overlap.

518

00:22:24,840 --> 00:22:27,840

And someone may see something as a sunsetting or whatever.

519

00:22:27,840 --> 00:22:29,840

It's just something to keep in mind.

520

00:22:29,840 --> 00:22:34,840

Throughout the night, as we broke into teams, Amy and KJ, two of our investigators were in

521

00:22:34,840 --> 00:22:37,840

the gift shop where you guys have claimed to have a lot of experience.

522

00:22:37,840 --> 00:22:42,840

While they were in there, they started hearing what sounded like somebody moving, shuffling,

523

00:22:42,840 --> 00:22:43,840

things of that nature.

524

00:22:43,840 --> 00:22:47,840

There was no noise in there, there was no contamination, no animals that they could see.

525

00:22:47,840 --> 00:22:49,840

We did catch that audio.

526

00:22:49,840 --> 00:22:50,840

We'd like to let you hear it.

527

00:22:50,840 --> 00:22:54,840

You can let us know if maybe it's something you've heard or other employees here have heard.

528

00:22:54,840 --> 00:22:57,840

You'll hear them talking and then you'll hear the shuffling soon.

529

00:22:57,840 --> 00:23:02,840

We just pretend to ignore it.

530

00:23:02,840 --> 00:23:04,840

What the?

531

00:23:04,840 --> 00:23:05,840

Did you hear it there in the background?

532

00:23:05,840 --> 00:23:06,840

Yeah, I do.

533

00:23:06,840 --> 00:23:09,840

I have personally been in there, the only one in there.

534

00:23:09,840 --> 00:23:14,840

And I heard personally, people moving in there, that would make sense that they did hear something like that to me.

535

00:23:14,840 --> 00:23:15,840

Yeah.

536

00:23:15,840 --> 00:23:17,840

Just pretend to ignore it.

537

00:23:17,840 --> 00:23:19,840

Just pretend to ignore it.

538

00:23:19,840 --> 00:23:22,840

Just pretend to ignore it.

539

00:23:22,840 --> 00:23:26,840

Now we had, at one point, two of our investigators, Steve and Dave Tango, were down in the dungeon area

540

00:23:26,840 --> 00:23:32,840

with a field hospital and they were down there investigating and we caught a voice.

541

00:23:32,840 --> 00:23:36,840

They didn't hear the time, but we'll try to point it out for you.

542

00:23:36,840 --> 00:23:43,840

Just picking up just a slightest little bit of radiation that's created from the night-night field.

543

00:23:43,840 --> 00:23:45,840

So I don't even know why they...

544

00:23:45,840 --> 00:23:48,840

Right after Steve mentioned the word field.

545

00:23:48,840 --> 00:23:50,840

That's created from the night-night field.

546

00:23:50,840 --> 00:23:52,840

Night-night field.

547

00:23:52,840 --> 00:23:53,840

You hear it?

548

00:23:53,840 --> 00:23:54,840

It almost sounds like it's saying whatever.

549

00:23:54,840 --> 00:23:55,840

Night-night field.

550

00:23:55,840 --> 00:23:57,840

Night-night field.

551

00:23:57,840 --> 00:23:59,840

It's a whisper, yeah.

552

00:23:59,840 --> 00:24:03,840

I wish we were able to pick up names, but Grant and I were able to have a great experience.

553

00:24:03,840 --> 00:24:08,840

While we were in the main area right before the gift shop, all of a sudden, above us,

554

00:24:08,840 --> 00:24:13,840

we heard what sounded like four or five people with heavy boots walking.

555

00:24:13,840 --> 00:24:17,840

We quickly ran out of there, headed right up to the area that we heard.

556

00:24:17,840 --> 00:24:18,840

Absolutely nobody was up there.

557

00:24:18,840 --> 00:24:23,840

Now we did catch the audio and I gotta be honest, it was pretty startling for us.

558

00:24:23,840 --> 00:24:25,840

It's even more.

559

00:24:27,840 --> 00:24:28,840

Oh yeah.

560

00:24:28,840 --> 00:24:31,840

It sounded like three, four people with just boots walking.

561

00:24:31,840 --> 00:24:38,840

There have been several reports of a small group of soldiers that are heading for Colonel Minerals office.

562

00:24:38,840 --> 00:24:43,840

And they go running up to find out what it is, and of course, there's nobody there.

563

00:24:43,840 --> 00:24:46,840

Well, I think we're able to figure out some things.

564

00:24:46,840 --> 00:24:51,840

There's some things that really just left us sitting there scratching our heads, you know, the footsteps, the voices.

565

00:24:51,840 --> 00:24:52,840

There's no explanation for it.

566

00:24:52,840 --> 00:24:54,840

It's a great location.

567

00:24:54,840 --> 00:25:00,840

I think it's active, and I think anyone coming here is going to come here and experience some history and maybe something more.

568

00:25:00,840 --> 00:25:01,840

Thank you very much for having us out here.

569

00:25:01,840 --> 00:25:03,840

Well, thank you guys for coming up.

570

00:25:03,840 --> 00:25:04,840

Really, it's been great.

571

00:25:04,840 --> 00:25:05,840

It was beautiful.

572

00:25:05,840 --> 00:25:06,840

We'll get back to you later.

573

00:25:06,840 --> 00:25:07,840

Oh, we got it.

574

00:25:07,840 --> 00:25:14,840

I just had an hour, Jason and Grant, and we reviewed some things that have no real normal explanation for

575

00:25:14,840 --> 00:25:18,840

that are similar to what happened all through the floor here.

576

00:25:18,840 --> 00:25:23,840

It was, to me, was real vindication of what so many people have heard here so many times.

577

00:25:23,840 --> 00:25:32,840

Great case that we were able to debunk a bunch of things, but he was happy to hear that we were also left scratching our head on some stuff.

578

00:25:32,840 --> 00:25:35,840

This panel experiences there, and they want it great.

579

00:25:35,840 --> 00:25:39,840

If not, you can at least have these alternate explanations we gave it to calm the nerves.

580

00:25:39,840 --> 00:25:41,840

And Adam did fantastic.

581

00:25:41,840 --> 00:25:42,840

I told you, that kid's going to be good.

582

00:25:42,840 --> 00:25:44,840

He is going to be good.

583

00:25:44,840 --> 00:25:45,840

Excellent.

584

00:25:45,840 --> 00:25:46,840

On to the next.

585

00:25:53,840 --> 00:26:00,840

Oh, I thought I saw something walk down there.

586

00:26:00,840 --> 00:26:04,840

See the terror that couldn't be broadcast.

587

00:26:04,840 --> 00:26:05,840

Oh!

588

00:26:05,840 --> 00:26:07,840

The evidence is in.

589

00:26:07,840 --> 00:26:10,840

Have Jason and Grant captured proof of the paranormal?

590

00:26:10,840 --> 00:26:11,840

That's crazy.

591

00:26:11,840 --> 00:26:12,840

It comes out of nowhere.

592

00:26:23,840 --> 00:26:27,840

The investigation, hosted by Josh Gates and Allison Scaliotti.

593

00:26:27,840 --> 00:26:28,840

I got the keys.

594

00:26:28,840 --> 00:26:29,840

You want them?

595

00:26:29,840 --> 00:26:30,840

Yes.

596

00:26:30,840 --> 00:26:31,840

Please.

597

00:26:31,840 --> 00:26:32,840

They're yours for the entire night.

598

00:26:32,840 --> 00:26:34,840

Having been there before, TAPS witnessed a lot of activity.

599

00:26:34,840 --> 00:26:35,840

That just came from in here.

600

00:26:35,840 --> 00:26:36,840

Did you just hear that?

601

00:26:36,840 --> 00:26:37,840

That came from in here.

602

00:26:37,840 --> 00:26:39,840

You saw the shadow?

603

00:26:39,840 --> 00:26:40,840

Right here.

604

00:26:40,840 --> 00:26:41,840

It just went right by.

605

00:26:41,840 --> 00:26:43,840

The TAPS team was given a tour of the location.

606

00:26:43,840 --> 00:26:48,840

My volunteer did witness a figure coming from one of the doors to the other.

607

00:26:48,840 --> 00:26:53,840

IR cameras were placed for maximum coverage of the massive structure.

608

00:26:53,840 --> 00:26:55,840

All right, Dave, just move the camera slightly more now.

609

00:26:55,840 --> 00:27:01,840

The team was joined by special guest investigators, Ben Hansen, from Fact or Faked Paranormal Files,

610

00:27:01,840 --> 00:27:08,840

and WWE superstar Kofi Kingston, and Megan Wrath from Sci-Fies Being Human.

611

00:27:08,840 --> 00:27:09,840

I came prepared.

612

00:27:09,840 --> 00:27:10,840

Good.

613

00:27:10,840 --> 00:27:11,840

Excellent.

614

00:27:11,840 --> 00:27:17,840

And when the lights went out, the station came alive.

615

00:27:19,840 --> 00:27:22,840

Jason and Grant, Fidele's apartment.

616

00:27:22,840 --> 00:27:27,840

Jay and I wanted to head into Tony Fidele's apartment because that's where we had the most activity last time.

617

00:27:27,840 --> 00:27:30,840

Tony, it's Jay and Grant.

618

00:27:30,840 --> 00:27:33,840

We were here a few years ago.

619

00:27:33,840 --> 00:27:38,840

You or someone else spoke to us?

620

00:27:38,840 --> 00:27:41,840

Can you do that again for us?

621

00:27:41,840 --> 00:27:45,840

We miss talking to you.

622

00:27:45,840 --> 00:27:49,840

Do you have footsteps?

623

00:27:49,840 --> 00:27:52,840

I don't know if that's just the stuff on the floor or not.

624

00:27:52,840 --> 00:27:54,840

From in here or outside?

625

00:27:54,840 --> 00:27:58,840

They sounded like they were back here we came from.

626

00:27:58,840 --> 00:28:04,840

What is that?

627

00:28:04,840 --> 00:28:06,840

What is going on over there?

628

00:28:06,840 --> 00:28:07,840

Oh.

629

00:28:07,840 --> 00:28:08,840

Do you hear that?

630

00:28:08,840 --> 00:28:09,840

Yeah.

631

00:28:09,840 --> 00:28:13,840

Right here.

632

00:28:13,840 --> 00:28:14,840

Whoa.

633

00:28:14,840 --> 00:28:16,840

I thought I saw something walk down there.

634

00:28:16,840 --> 00:28:17,840

How far?

635

00:28:17,840 --> 00:28:18,840

All the way at the end.

636

00:28:18,840 --> 00:28:21,840

It looked like it went from right to left, but it's hard to say.

637

00:28:21,840 --> 00:28:24,840

Kind of just as I looked down at it.

638

00:28:24,840 --> 00:28:29,840

It could have just been an artifact from the camera.

639

00:28:29,840 --> 00:28:31,840

So that one's latched.

640

00:28:31,840 --> 00:28:32,840

Tony, should we be here?

641

00:28:32,840 --> 00:28:34,840

Do you want us here?

642

00:28:34,840 --> 00:28:39,840

If not, just let us know.

643

00:28:39,840 --> 00:28:40,840

Here we go.

644

00:28:40,840 --> 00:28:45,840

This is the backside of that area.

645

00:28:45,840 --> 00:28:48,840

Can you do me a favor and walk in the room again, Jay?

646

00:28:48,840 --> 00:28:49,840

Just want to check something.

647

00:28:49,840 --> 00:28:50,840

From this side?

648

00:28:50,840 --> 00:28:51,840

Yeah, just like you did.

649

00:28:51,840 --> 00:28:52,840

Got you.

650

00:28:52,840 --> 00:28:53,840

All right.

651

00:28:53,840 --> 00:28:54,840

Just walk in again just like you did up there.

652

00:28:54,840 --> 00:29:00,840

Got you.

653

00:29:00,840 --> 00:29:01,840

All right.

654

00:29:01,840 --> 00:29:04,840

When you walked in something moved behind you, when you just did it, it didn't...

655

00:29:04,840 --> 00:29:06,840

Again, it didn't happen.

656

00:29:06,840 --> 00:29:13,840

So I don't know what that was.

657

00:29:13,840 --> 00:29:15,840

Hello.

658

00:29:15,840 --> 00:29:16,840

My name's Steve.

659

00:29:16,840 --> 00:29:18,840

My name's Dave.

660

00:29:18,840 --> 00:29:20,840

This is our friend Kofi.

661

00:29:20,840 --> 00:29:22,840

We're here to talk to you.

662

00:29:22,840 --> 00:29:25,840

We're not here to make you do anything you don't want to do.

663

00:29:25,840 --> 00:29:27,840

We're here as friends.

664

00:29:27,840 --> 00:29:31,840

Steve, Kofi and I were investigating in the trolley lobby, and we were in this one room

665

00:29:31,840 --> 00:29:32,840

when there was a lot of debris.

666

00:29:32,840 --> 00:29:36,840

Last time we were here, we think we ran into you.

667

00:29:36,840 --> 00:29:39,840

You're trying to give us the slip, but we're back.

668

00:29:39,840 --> 00:29:40,840

That's right.

669

00:29:40,840 --> 00:29:41,840

We're back.

670

00:29:41,840 --> 00:29:43,840

We're back.

671

00:29:43,840 --> 00:29:46,840

Make a noise for us, please.

672

00:29:46,840 --> 00:29:49,840

If you're in here with us.

673

00:29:49,840 --> 00:29:51,840

Did you hear that?

674

00:29:51,840 --> 00:29:52,840

We're back there behind you.

675

00:29:52,840 --> 00:29:53,840

Yeah.

676

00:29:53,840 --> 00:29:55,840

Talk a little louder.

677

00:29:55,840 --> 00:29:56,840

Hello?

678

00:29:56,840 --> 00:29:58,840

Was that my echo?

679

00:29:58,840 --> 00:29:59,840

No.

680

00:29:59,840 --> 00:30:00,840

It was like the same time you heard it.

681

00:30:00,840 --> 00:30:01,840

No, it was all right.

682

00:30:01,840 --> 00:30:02,840

We did hear it.

683

00:30:02,840 --> 00:30:03,840

Remember this?

684

00:30:03,840 --> 00:30:04,840

Yeah.

685

00:30:04,840 --> 00:30:05,840

We may have that on the mini-TV.

686

00:30:05,840 --> 00:30:07,840

And it was happening when I was talking.

687

00:30:07,840 --> 00:30:08,840

You were right.

688

00:30:08,840 --> 00:30:12,840

Absolutely right.

689

00:30:12,840 --> 00:30:18,840

So this is the floor where they were, of course, investigating and they were seeing shadows.

690

00:30:18,840 --> 00:30:22,840

Yeah, they'll seem in that office.

691

00:30:22,840 --> 00:30:29,840

Did you see that?

692

00:30:29,840 --> 00:30:30,840

Very.

693

00:30:30,840 --> 00:30:31,840

What?

694

00:30:31,840 --> 00:30:35,840

I saw a flash of light to the right and the back.

695

00:30:35,840 --> 00:30:36,840

There's no one back here.

696

00:30:36,840 --> 00:30:40,840

Yeah, I saw a flash of light right back in here.

697

00:30:40,840 --> 00:30:48,840

Let's get a look.

698

00:30:48,840 --> 00:30:53,840

Yeah, it wasn't any of us because we didn't have our flashlights turned this way.

699

00:30:53,840 --> 00:30:54,840

Where is it?

700

00:30:54,840 --> 00:30:57,840

Right here in the back.

701

00:30:57,840 --> 00:31:01,840

It reverberated off of this wall right here and came that way.

702

00:31:01,840 --> 00:31:03,840

Did it look like it was on the wall?

703

00:31:03,840 --> 00:31:07,840

Like it could be light coming in or did it look like it was separate from the wall?

704

00:31:07,840 --> 00:31:08,840

It's so hard to say.

705

00:31:08,840 --> 00:31:09,840

Yeah.

706

00:31:09,840 --> 00:31:10,840

Like it may be balanced.

707

00:31:10,840 --> 00:31:13,840

It wasn't a defined form at all.

708

00:31:13,840 --> 00:31:15,840

All right, well, just try out.

709

00:31:15,840 --> 00:31:18,840

Yeah, it was odd.

710

00:31:18,840 --> 00:31:24,840

We were able to investigate with Megan in the baggage area.

711

00:31:24,840 --> 00:31:28,840

A lot of activity seemed to kick up around her.

712

00:31:28,840 --> 00:31:32,840

Gee, there's some sort of like a scuffing noise.

713

00:31:32,840 --> 00:31:34,840

Scuffing coming from way back in there?

714

00:31:34,840 --> 00:31:36,840

Yeah, listen, just listen.

715

00:31:36,840 --> 00:31:38,840

Shh.

716

00:31:42,840 --> 00:31:47,840

Don't let us scare you, please.

717

00:31:48,840 --> 00:31:50,840

I'm going to do a knock.

718

00:31:50,840 --> 00:31:52,840

It goes just like this.

719

00:31:55,840 --> 00:31:57,840

You might have heard of it.

720

00:31:57,840 --> 00:32:00,840

So if you can finish it off for me.

721

00:32:02,840 --> 00:32:03,840

Ready?

722

00:32:07,840 --> 00:32:08,840

Oh.

723

00:32:08,840 --> 00:32:10,840

I heard that.

724

00:32:10,840 --> 00:32:13,840

Can you just stay where you are?

725

00:32:13,840 --> 00:32:15,840

Can you knock again like that?

726

00:32:15,840 --> 00:32:16,840

Yeah, sure.

727

00:32:20,840 --> 00:32:22,840

Holy crap, it just came from behind me.

728

00:32:22,840 --> 00:32:23,840

What?

729

00:32:29,840 --> 00:32:31,840

Something just moved behind us.

730

00:32:31,840 --> 00:32:33,840

It was right as I did the last knock.

731

00:32:33,840 --> 00:32:35,840

All right, let me try that again.

732

00:32:35,840 --> 00:32:36,840

Can you respond this time?

733

00:32:36,840 --> 00:32:38,840

We won't ask you to do it again.

734

00:32:38,840 --> 00:32:39,840

Here we go.

735

00:32:45,840 --> 00:32:46,840

I didn't hear anything.

736

00:32:46,840 --> 00:32:47,840

Nothing.

737

00:32:47,840 --> 00:32:50,840

I am going to have nightmares tomorrow.

738

00:32:55,840 --> 00:32:58,840

Dave, flash your light to the right a little.

739

00:33:00,840 --> 00:33:01,840

Which way over here?

740

00:33:01,840 --> 00:33:02,840

Yeah.

741

00:33:02,840 --> 00:33:03,840

Do you see something?

742

00:33:03,840 --> 00:33:06,840

I just thought I saw a little, like a,

743

00:33:06,840 --> 00:33:08,840

I can't tell if it was.

744

00:33:08,840 --> 00:33:11,840

So we're investigating with Kofi in Fidele's apartment

745

00:33:11,840 --> 00:33:14,840

and at one point we're doing some column response.

746

00:33:14,840 --> 00:33:18,840

Tony, are you in here?

747

00:33:21,840 --> 00:33:25,840

If you're not Tony Fidele, knock on the walls.

748

00:33:27,840 --> 00:33:28,840

Was that it?

749

00:33:28,840 --> 00:33:29,840

Would you hear something?

750

00:33:29,840 --> 00:33:30,840

Was that a bang?

751

00:33:30,840 --> 00:33:32,840

I didn't hear it.

752

00:33:35,840 --> 00:33:37,840

It was like a hoof.

753

00:33:38,840 --> 00:33:41,840

Does that mean that we're not talking to Tony Fidele?

754

00:33:41,840 --> 00:33:42,840

Oh.

755

00:33:43,840 --> 00:33:44,840

I heard that.

756

00:33:44,840 --> 00:33:45,840

Oh yeah.

757

00:33:45,840 --> 00:33:47,840

That was like a hoof.

758

00:33:47,840 --> 00:33:48,840

That was deliberate.

759

00:33:48,840 --> 00:33:51,840

And that was, so maybe we're not talking to Tony Fidele.

760

00:33:51,840 --> 00:33:52,840

The whole time.

761

00:33:52,840 --> 00:33:55,840

The whole time we've been trying to talk to Tony Fidele.

762

00:33:56,840 --> 00:33:58,840

I know we're asking a lot of you.

763

00:33:58,840 --> 00:34:01,840

Can you please make that knocking sound again?

764

00:34:05,840 --> 00:34:06,840

Hear that?

765

00:34:06,840 --> 00:34:07,840

Yeah.

766

00:34:07,840 --> 00:34:08,840

Hear that?

767

00:34:08,840 --> 00:34:10,840

What does that sound like to you?

768

00:34:10,840 --> 00:34:11,840

That would knock.

769

00:34:12,840 --> 00:34:13,840

That would knock.

770

00:34:13,840 --> 00:34:15,840

Should we go that way then?

771

00:34:15,840 --> 00:34:16,840

See that's the thing.

772

00:34:16,840 --> 00:34:18,840

It's like if it's happening, if we go inside,

773

00:34:18,840 --> 00:34:19,840

it's going to just dissipate.

774

00:34:19,840 --> 00:34:20,840

It's going to dissipate.

775

00:34:21,840 --> 00:34:22,840

What if we move slow?

776

00:34:22,840 --> 00:34:24,840

No one says we have to attack it.

777

00:34:24,840 --> 00:34:27,840

Alright, we're going to come in, but please don't leave.

778

00:34:30,840 --> 00:34:31,840

Well, let's go in.

779

00:34:31,840 --> 00:34:32,840

Yeah, let's just do it.

780

00:34:32,840 --> 00:34:33,840

Go slow.

781

00:34:33,840 --> 00:34:34,840

Go slow.

782

00:34:41,840 --> 00:34:44,840

But that one, that was definitely in this room,

783

00:34:44,840 --> 00:34:46,840

like close to us.

784

00:34:49,840 --> 00:34:51,840

Our friend Megan would like to meet you.

785

00:34:52,840 --> 00:34:53,840

Hello.

786

00:34:53,840 --> 00:34:57,840

Adam and I were investigating in the elevator area downstairs.

787

00:34:57,840 --> 00:34:59,840

And we worked with Megan Rath,

788

00:34:59,840 --> 00:35:02,840

who actually is playing a ghost on a new sci-fi show

789

00:35:02,840 --> 00:35:03,840

called Being Human.

790

00:35:03,840 --> 00:35:07,840

So the idea behind this, Megan, is we make it pretty easy to turn on.

791

00:35:07,840 --> 00:35:12,840

And then we try to use it as a way to communicate with entities.

792

00:35:12,840 --> 00:35:13,840

So we'll step back from it.

793

00:35:16,840 --> 00:35:19,840

So if there's someone in here,

794

00:35:19,840 --> 00:35:22,840

can you try turning on that flashlight for us?

795

00:35:24,840 --> 00:35:26,840

Or make a noise somewhere in here?

796

00:35:26,840 --> 00:35:28,840

We just want to know if you're here.

797

00:35:33,840 --> 00:35:35,840

You can touch one of us.

798

00:35:38,840 --> 00:35:40,840

It's all right.

799

00:35:41,840 --> 00:35:45,840

Can you turn the flashlight back off for us, please?

800

00:35:47,840 --> 00:35:48,840

Even though I screamed.

801

00:35:48,840 --> 00:35:50,840

We did. That was a squeal of joy.

802

00:35:50,840 --> 00:35:51,840

Yeah, she's very excited about it.

803

00:35:51,840 --> 00:35:53,840

She's not afraid.

804

00:35:53,840 --> 00:35:54,840

Nope.

805

00:35:54,840 --> 00:35:55,840

Can you just turn it off, please?

806

00:35:55,840 --> 00:35:56,840

Just turn it off for us.

807

00:35:56,840 --> 00:35:58,840

Just slightly turn it.

808

00:35:58,840 --> 00:35:59,840

The K2 is going crazy.

809

00:35:59,840 --> 00:36:00,840

K2 is going off now.

810

00:36:00,840 --> 00:36:02,840

And the flashlight's going off at the same time.

811

00:36:02,840 --> 00:36:03,840

The flashlight's going down.

812

00:36:03,840 --> 00:36:04,840

Wow.

813

00:36:04,840 --> 00:36:05,840

Thank you.

814

00:36:05,840 --> 00:36:06,840

K2 is going crazy.

815

00:36:06,840 --> 00:36:08,840

K2's stopped at the same time.

816

00:36:08,840 --> 00:36:09,840

You're good.

817

00:36:09,840 --> 00:36:10,840

All right.

818

00:36:10,840 --> 00:36:11,840

Okay.

819

00:36:11,840 --> 00:36:12,840

Wow.

820

00:36:19,840 --> 00:36:21,840

Buffalo Central Terminal.

821

00:36:21,840 --> 00:36:22,840

Buffalo Central Terminal, yeah.

822

00:36:22,840 --> 00:36:24,840

So why don't we hop into it?

823

00:36:24,840 --> 00:36:25,840

All right.

824

00:36:25,840 --> 00:36:26,840

You're okay with that mini DV?

825

00:36:26,840 --> 00:36:27,840

Oh, yeah, yeah.

826

00:36:27,840 --> 00:36:28,840

Absolutely.

827

00:36:28,840 --> 00:36:29,840

Andella mini DV.

828

00:36:29,840 --> 00:36:30,840

Tango DVR.

829

00:36:30,840 --> 00:36:31,840

It's good.

830

00:36:31,840 --> 00:36:32,840

It's too bad.

831

00:36:32,840 --> 00:36:33,840

Okay.

832

00:36:36,840 --> 00:36:37,840

Hey, guys.

833

00:36:37,840 --> 00:36:38,840

Dan.

834

00:36:38,840 --> 00:36:52,840

This is you, Kofi, and I. We're in Pidelli's apartment.

835

00:36:52,840 --> 00:36:53,840

Yeah.

836

00:36:53,840 --> 00:36:57,840

And I hear it sounds like something yelling kind of in a distance, but we would have heard

837

00:36:57,840 --> 00:37:00,840

this, 100% heard this and would have said something, I think.

838

00:37:00,840 --> 00:37:01,840

Right.

839

00:37:01,840 --> 00:37:03,840

So I'm confused on it and I want you guys opinion.

840

00:37:03,840 --> 00:37:04,840

Okay.

841

00:37:04,840 --> 00:37:05,840

You don't mind.

842

00:37:06,840 --> 00:37:07,840

Just dissipate.

843

00:37:07,840 --> 00:37:08,840

Just dissipate.

844

00:37:08,840 --> 00:37:10,840

What if we move slow?

845

00:37:10,840 --> 00:37:11,840

Just dissipate.

846

00:37:11,840 --> 00:37:12,840

Just dissipate.

847

00:37:12,840 --> 00:37:14,840

What if we move slow?

848

00:37:14,840 --> 00:37:15,840

What could that be?

849

00:37:15,840 --> 00:37:16,840

It's like yelling.

850

00:37:16,840 --> 00:37:17,840

I don't know.

851

00:37:17,840 --> 00:37:18,840

That's bizarre.

852

00:37:18,840 --> 00:37:19,840

That's cool.

853

00:37:19,840 --> 00:37:20,840

All right.

854

00:37:20,840 --> 00:37:21,840

Good job.

855

00:37:21,840 --> 00:37:22,840

Thank you.

856

00:37:22,840 --> 00:37:23,840

Excited about that one.

857

00:37:36,840 --> 00:37:37,840

Hey, guys.

858

00:37:37,840 --> 00:37:38,840

Yeah.

859

00:37:38,840 --> 00:37:44,840

I have thermal footage here when Jane Grand had that experience where they thought they

860

00:37:44,840 --> 00:37:46,840

had captured something in their thermal.

861

00:37:46,840 --> 00:37:50,640

If you remember, they put the thermal down the hall and they got this.

862

00:37:50,640 --> 00:37:53,840

It seems to be maybe a fixture or something.

863

00:37:53,840 --> 00:37:54,840

Yeah.

864

00:37:54,840 --> 00:37:55,840

Type right corner.

865

00:37:55,840 --> 00:37:56,840

Right.

866

00:37:56,840 --> 00:38:01,040

The only reason why it, to me, it looks more like a fixture is because whenever it auto-adjusts

867

00:38:01,040 --> 00:38:03,840

that basic shape, that basic square.

868

00:38:03,840 --> 00:38:05,840

It stays exactly the same.

869

00:38:05,840 --> 00:38:06,840

See that?

870

00:38:06,840 --> 00:38:07,840

Oh, right.

871

00:38:07,840 --> 00:38:08,840

Right.

872

00:38:08,840 --> 00:38:09,840

Then something a little more interesting.

873

00:38:09,840 --> 00:38:14,840

They got that and that sort of alerted them and they went down and did a little more investigating

874

00:38:14,840 --> 00:38:18,840

with the thermal and then they got this.

875

00:38:20,840 --> 00:38:21,840

That's crazy.

876

00:38:21,840 --> 00:38:23,840

It comes out of nowhere.

877

00:38:23,840 --> 00:38:24,840

It's a fudge.

878

00:38:25,840 --> 00:38:26,840

Hey, guys.

879

00:38:26,840 --> 00:38:27,840

Good to see you again, man.

880

00:38:27,840 --> 00:38:28,840

Good to see you.

881

00:38:28,840 --> 00:38:29,840

How you been?

882

00:38:29,840 --> 00:38:30,840

All right.

883

00:38:30,840 --> 00:38:31,840

Doing good.

884

00:38:31,840 --> 00:38:32,840

Yeah.

885

00:38:32,840 --> 00:38:33,840

Good.

886

00:38:33,840 --> 00:38:34,840

Awesome.

887

00:38:34,840 --> 00:38:35,840

Definitely interesting night.

888

00:38:35,840 --> 00:38:36,840

It was a long night of investigating.

889

00:38:36,840 --> 00:38:37,840

Yeah.

890

00:38:37,840 --> 00:38:40,840

So this first piece of evidence we're going to show you.

891

00:38:40,840 --> 00:38:45,840

Grant and I are investigating with Megan and we're over near the baggage area.

892

00:38:45,840 --> 00:38:46,840

Okay.

893

00:38:46,840 --> 00:38:49,840

While we're over there, we start getting K2 hits.

894

00:38:49,840 --> 00:38:53,840

But while we were in there, we tried to do the shaving haircut.

895

00:38:53,840 --> 00:38:54,840

Yeah.

896

00:38:54,840 --> 00:38:56,840

You got it.

897

00:38:56,840 --> 00:38:58,840

We got a response.

898

00:38:58,840 --> 00:38:59,840

Ready?

899

00:39:03,840 --> 00:39:05,840

Oh, hard.

900

00:39:05,840 --> 00:39:08,840

She looked like she was ready to run out of here.

901

00:39:08,840 --> 00:39:09,840

Yeah.

902

00:39:09,840 --> 00:39:11,840

She was roughly startled on that.

903

00:39:11,840 --> 00:39:13,840

So this next piece of evidence we have to show you.

904

00:39:13,840 --> 00:39:17,840

It covers flashlight interaction with Adam and Amy.

905

00:39:17,840 --> 00:39:19,840

And we'll show you some of the highlights of that.

906

00:39:19,840 --> 00:39:20,840

Okay.

907

00:39:20,840 --> 00:39:24,840

If there's someone in here, can you try to turn on that flashlight for us?

908

00:39:24,840 --> 00:39:26,840

You can touch one of us.

909

00:39:26,840 --> 00:39:27,840

Ah!

910

00:39:29,840 --> 00:39:31,840

If it's a girl, can you turn off the flashlight?

911

00:39:31,840 --> 00:39:34,840

Turn off the flashlight if you're a girl, so we know for sure.

912

00:39:35,840 --> 00:39:36,840

There you go.

913

00:39:36,840 --> 00:39:37,840

Thank you.

914

00:39:37,840 --> 00:39:40,840

So that's just an example of the kind of interaction that was going on.

915

00:39:40,840 --> 00:39:41,840

Yeah.

916

00:39:41,840 --> 00:39:42,840

And it went on for 10 minutes.

917

00:39:42,840 --> 00:39:43,840

Oh, really?

918

00:39:43,840 --> 00:39:44,840

Interesting.

919

00:39:44,840 --> 00:39:49,840

So this next piece, Grant, myself, and Alice, and we're down in Tony Fidelli's storage area.

920

00:39:49,840 --> 00:39:54,840

And you'll hear Alice, and then some other voice comes in right after her.

921

00:39:54,840 --> 00:39:56,840

Are you still waiting for your train?

922

00:39:57,840 --> 00:39:58,840

Can you hear it?

923

00:39:58,840 --> 00:40:00,840

Yeah, almost here's like a yes or yeah.

924

00:40:00,840 --> 00:40:02,840

That's what it sounds like to us, like a yeah.

925

00:40:02,840 --> 00:40:03,840

Yeah.

926

00:40:05,840 --> 00:40:08,840

All right, here is another thing we wanted to show you.

927

00:40:08,840 --> 00:40:10,840

This is Steve and Tango and Kofi Kingston.

928

00:40:10,840 --> 00:40:12,840

They're up in Fidelli's apartment.

929

00:40:12,840 --> 00:40:16,840

And there's some sound that's coming from behind them.

930

00:40:16,840 --> 00:40:18,840

So listen, we'll play it for you.

931

00:40:18,840 --> 00:40:21,840

It's like if it's happening, if we go inside, it's going to just dissipate.

932

00:40:21,840 --> 00:40:22,840

It's going to dissipate.

933

00:40:22,840 --> 00:40:24,840

What if we move slow?

934

00:40:24,840 --> 00:40:25,840

Did you hear it right there at the end?

935

00:40:25,840 --> 00:40:26,840

Yeah.

936

00:40:26,840 --> 00:40:28,840

They're talking about dissipate, and then you'll hear it.

937

00:40:28,840 --> 00:40:32,840

Dispate, and dissipate, and dissipate.

938

00:40:32,840 --> 00:40:35,840

Volunteers do report that a lot walking up down the hall and hearing stuff like that.

939

00:40:35,840 --> 00:40:39,840

Hearing footsteps or hearing someone behind them or whistling or something like that.

940

00:40:39,840 --> 00:40:42,840

Like someone's just at work doing their own business.

941

00:40:42,840 --> 00:40:43,840

Oh, sweet.

942

00:40:43,840 --> 00:40:44,840

It's a good piece of evidence.

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00:40:44,840 --> 00:40:49,840

I'm afraid that Steve and Dave did not hear this, and that they were able to find this later while analyzing.

944

00:40:49,840 --> 00:40:53,840

So this next piece, again, is them in Fidelli's apartment.

945

00:40:53,840 --> 00:40:58,840

They're just investigating, and Steve thought at the moment, he heard it.

946

00:40:58,840 --> 00:41:01,840

He thought that it was someone saying Tango.

947

00:41:09,840 --> 00:41:11,840

Did you hear that voice in the distance?

948

00:41:11,840 --> 00:41:12,840

I heard that, but I couldn't make it out.

949

00:41:12,840 --> 00:41:13,840

Yeah.

950

00:41:15,840 --> 00:41:17,840

Oh, yeah.

951

00:41:17,840 --> 00:41:20,840

Is that the least bit familiar of a voice to you?

952

00:41:20,840 --> 00:41:22,840

Not really.

953

00:41:22,840 --> 00:41:24,840

I mean, I can definitely hear that there's a voice.

954

00:41:24,840 --> 00:41:26,840

I can't really make out what it is.

955

00:41:26,840 --> 00:41:27,840

Now, you said this was in Fidelli's apartment?

956

00:41:27,840 --> 00:41:28,840

Yeah.

957

00:41:28,840 --> 00:41:32,840

And this is the same area, pretty much where the last investigation you guys got, disembodied.

958

00:41:32,840 --> 00:41:36,840

Yeah, where we were able to catch those strange voices that just came out of nowhere.

959

00:41:36,840 --> 00:41:40,840

So, I mean, just to have that same thing happen in the same area occurred before.

960

00:41:40,840 --> 00:41:41,840

It's pretty interesting.

961

00:41:41,840 --> 00:41:42,840

Very odd.

962

00:41:42,840 --> 00:41:48,840

So, this last piece of evidence we want to show you was while Grant and I were up in Tony Fidelli's apartment,

963

00:41:48,840 --> 00:41:52,840

we headed out of there and we started heading down the hallway towards the control room areas.

964

00:41:52,840 --> 00:41:58,840

I had the thermal imaging camera, and as Jay walked in the room, I saw something move behind him.

965

00:41:58,840 --> 00:42:00,840

So, it's just something we can't explain.

966

00:42:00,840 --> 00:42:02,840

We want to show you, get your opinion.

967

00:42:04,840 --> 00:42:05,840

You see here?

968

00:42:05,840 --> 00:42:06,840

Oh, yeah.

969

00:42:06,840 --> 00:42:07,840

And then Jay walks in.

970

00:42:07,840 --> 00:42:10,840

It looks like something was peeking out from the hallway.

971

00:42:10,840 --> 00:42:12,840

I can do it in slow-mo if you want.

972

00:42:14,840 --> 00:42:16,840

It moves and then he moves in.

973

00:42:16,840 --> 00:42:22,840

I saw something and I asked Jay, I asked him to go back and I just saw the same place and he walked in,

974

00:42:22,840 --> 00:42:23,840

and that didn't happen.

975

00:42:23,840 --> 00:42:27,840

So, if there was anything reflective, if he repeated his action, we would have caught that again.

976

00:42:27,840 --> 00:42:32,840

Again, another area where there's been claims of seeing that shadow people and footsteps

977

00:42:32,840 --> 00:42:35,840

and up and down that hallway right by the control room.

978

00:42:35,840 --> 00:42:39,840

I think the evidence caught here this time, compounds onto things that we've caught in the past.

979

00:42:39,840 --> 00:42:42,840

There was definitely a lot of stuff that kept us guessing and wondering,

980

00:42:42,840 --> 00:42:47,840

and even the stuff we've shown you, we're still not quite sure how to explain it.

981

00:42:47,840 --> 00:42:53,840

I'm happy with what I see and I hope you guys had a great time and come back and visit us.

982

00:42:53,840 --> 00:42:54,840

I'm glad we got help.

983

00:42:54,840 --> 00:42:55,840

We'll do that.

984

00:42:55,840 --> 00:42:56,840

Thanks, Ryan.

985

00:42:56,840 --> 00:42:57,840

Let's get off.

986

00:42:58,840 --> 00:43:04,840

Some of the evidence that TAP showed me was based on communication and responses with the flashlights and with knocking.

987

00:43:04,840 --> 00:43:09,840

To me, that does show that the spirits here are willing to communicate and have something to say

988

00:43:09,840 --> 00:43:11,840

or want to try to get something across.

989

00:43:13,840 --> 00:43:16,840

Ryan definitely seemed pretty surprised.

990

00:43:16,840 --> 00:43:17,840

Yeah.

991

00:43:17,840 --> 00:43:18,840

It's good.

992

00:43:18,840 --> 00:43:19,840

I mean, we had good evidence.

993

00:43:19,840 --> 00:43:20,840

He had some good feedback.

994

00:43:20,840 --> 00:43:23,840

And getting out there doing a live show was incredible.

995

00:43:23,840 --> 00:43:25,840

Having the guests there was just a great time.

996

00:43:25,840 --> 00:43:26,840

Great guests.

997

00:43:26,840 --> 00:43:27,840

Good job, bro.

998

00:43:27,840 --> 00:43:29,840

Onto the next.